

5. Inaugural Symposium of the North American Section of the AMSG: "Pedagogy and Performance of African And African American Musics in Higher Education: Experiences and Challenges". Mary Pappert School of Music, Duquesne University, 6 June 2014, PNC Recital Hall
6. Symposium and Festival on Dr. Ephraim Amu, at New England Conservatory of Music (NEC), Boston, USA. 21 February 21 2014
7. Important annual cultural events
 - a) 16th JOMBA Contemporary Dance Experience, hosted by the Centre for Creative Arts, University of KwaZulu-Natal, Durban, South Africa, from 27 August to 7 September 2014
 - b) Annual Festival of Timbila-M'saho in Quissico, Zavala district, Mozambique, on 30-31 August 2014
 - c) Annual Reed Dance Festivals in Nongoma, Zululand (South Africa) Amahubo oMkhosi Omhlanga- Nongoma (eNyokeni), and mirror festival in Swaziland Amahubo oMhlanga- Swaziland (Ludzidini)
8. **At the 2015 ICTM World Conference we will be holding elections for the new Executive Committee of the African Musics Study Group.** All positions are open. Details on the nomination and election process will be forthcoming on the AMSG page at the ICTM website.

2013-2014 Publications

BOOKS

- * Browne, Kimaei, and Jean N. Kidula, eds. *Resiliency and Distinction: Beliefs, Endurance and Creativity in the Musical Arts of Continental and Di-*

asporic Africa. Point Richmond, CA: Music Research Institute Press, 2013

- * Dor, George Worlasi Kwasi. *West African Drumming and Dance in North American Universities.* Jackson, USA: University Press of Mississippi, 2014
- * Euba, Akin. *JHK Nketia: Bridging Musicology and Composition. A Study of Creative Musicology.* Music Research Institute, 2014
- * Olsen, Kathryn. *Music and Social Change in South Africa: Maskanda Past and Present.* Temple University Press, 2014

BOOK CHAPTERS

- * Kidula, Jean. "Folk Song as Cultural Icon: Lessons from the Korean Song *Arirang*" in *Arirang in Korean Culture and Beyond*, edited by Sheen Due-Cheol. Seoul: The Academy of Korean Studies Press: 275-290, 2013
- * Kidula, Jean N. "Stereotypes, Myths and Realities Regarding African Music in the African and American Academy" in *Teaching Africa: A guide for the 21st Century Classroom*, edited by Brandon Lundy and Solomon Negash. Bloomington: Indiana University Press, 140-155, 2013

JOURNAL ARTICLES

- * Kafumbe, Damasens. "Could Afrigo's *Semadongo* be Uganda's *Zilizo-pendwa*?" *The World of Music* 3 (2014) 1: 113-32
- * Locke, David. "Call and Response in Ewe Agbadza Songs: One Element in a Network of Musical Factors". *Analytical Approaches to World Music Journal*, Vol. 3, Issue 1 (2013): 1-33
- * Ozah, Marie Agatha. "Building Bridges Between African Traditional and Western Art Music: A Study of Joshua Uzoigwe's *Egwu Amala*." *Analytical Approaches to World Mu-*

sic Journal, Vol. 3, Issue 1 (2013): 117-143

DOCUMENTARY FILMS

- * King, Roberta R. "(un)Common Sounds: Songs of Peace and Reconciliation among Muslims and Christians" was produced and selected in autumn 2013 to air nationally on US television's American Broadcast Corporation (ABC).

Ethnochoreology

by Liz Mellish

The 28th Symposium of the ICTM Study Group on Ethnochoreology was held on

the island of Korčula, on the Adriatic coast of Croatia from 7 to 17 July 2014. This Symposium was the largest to date in the history of the Study Group, and brought together over a hundred scholars from more than thirty countries, ranging from senior researchers who had been Study Group members for many years, to international students attending for the first time.

The Symposium was hosted by the Croatian Institute of Ethnology and Folklore Research (IEF) and the Korčula Tourist Board. This was the second time that the Study Group met in Korčula; the first meeting taking place fourteen years previously. The local organizers were Elsie Ivaneich Dunin and Iva Niemčević, whose expert organizational skills ensured that the comprehensive programme ran smoothly and efficiently throughout.

Papers were invited on the themes of "Dance and Narrative" and "Dance as Intangible and Tangible Cultural Heritage". Both themes had relevance to Korčula Island, and its unique heritage of sword dancing with spoken text, which is registered as intangible cul-



tural heritage with Croatia's Ministry of Culture. The high number of applications for the symposium presented a logistical challenge to the programme committee (chaired by Irene Loutzaki and assisted by Barbara Alge, Ivana Katarinšić, and Kendra Stepputat), who expertly arranged the individual presentations into coherent sessions focusing on subtopics within the themes, whilst taking into account individual constraints on participation.

OPENING SESSION

The opening ceremony, on the first evening of the Symposium, was covered in the local press. The Mayor of Korčula, Vinko Kapelina, welcomed the participants, and expressed his pleasure that Korčula had again been chosen as the venue for this major international gathering. He especially thanked Elsie Ivancich Dunin (an honorary citizen of Korčula) who had worked together with the Korčula Tourist Board on the local organization. The participants were then welcomed by László Felföldi, Study Group Chair, Tvrtko Zebeć, Director of IEF, and by Hana Turudić, Director of the Tourist Board of the City of Korčula. After a welcome drink the participants watched an exhilarating *moreška* sword dance performance in Korčula's old town.

PRESENTATIONS

The venue chosen for Symposium presentations was the conference hall of the Hotel Marco Polo. This comfortable room was barely large enough to accommodate the large number of participants, partners, and family members, some of whom attended the sessions, whilst others only joined for the ethnographic excursions.

Following a long-established principle of the Study Group, presentations took place without parallel sessions, allowing all attendees, including senior research-



Participants of the 28th Symposium of the ICTM Study Group on Ethnochoreology.

ers, newly-established academics, and current students, to listen to every presentation and contribute to the stimulating discussion that followed each paper.

The theme "Dance and Narrative" was tackled during the first week of the Symposium, from Tuesday 8 July till Sunday 13 July, with a break on Saturday for a well-deserved excursion to the island of Lastovo. The papers on this topic were divided into twenty-one sessions and included fifty-two papers and one panel. Due to the high number of presentations there is not enough space to give a detailed summary or highlight specific presentations in this report.

The second Symposium theme, "Dance as Intangible and Tangible Cultural Heritage" was covered during the latter part of the meeting, between Monday 14 July and Wednesday 16 July. This included ten sessions with a total of thirty papers including two panels. In addition to the papers submitted under the two themes, there was also one paper covering current research, two ethnographic film premières, and eight

presentations at three sessions specifically dedicated to current students. The established members of the Study Group were pleased to welcome young researchers, including several students of Choreomundus—International Master in Dance Knowledge, Practice, and Heritage—and three researchers from Korčula whose participation enabled them to experience the wider community of dance academics. The only regrets were the unavoidable absence of key figures from the older generation of Study Group members, Anca Giurescu and Adrienne Kaepler.

BUSINESS MEETINGS

The rather lengthy business meeting took place on 13 July, and was continued between sessions during the following two days. László Felföldi as current Study Group Chair gave a report on the activities of the Group since the last symposium (Limerick, Ireland, 2012), and since this would be his last meeting as Chair after completing his term of office, he was given a strong collective thanks by all present. Catherine Foley was welcomed as new Chair,

and she promised to take on the challenges presented by the ever-growing number of members of this group. Offers to host the next Symposium were discussed and it was agreed that it would be held near Graz, Austria, in July 2016. Many suggestions were made for possible themes for this meeting and after extensive discussion and rounds of voting these were narrowed to "Dance and the Senses" and "Relocated Dance Cultures and Dances".

The proceedings from the 2012 Symposium were distributed to the delegates. Ivancich Dumin announced that the call for papers for this symposium's proceedings would be circulated soon, with the intention of completing the publication by the time of the ICTM World Conference in July 2015.

Sub-Study Groups held meetings where their coordinators gave reports on their aims and past activities, and proposed activities for the future were also discussed. These included the Sub-Study Groups on Fieldwork Methods, Dance and Ritual, 19th Century-derived Round Dances, Movement Analysis, and Music and Dance Relationships.

ACCOMPANYING ETHNOGRAPHIC PROGRAMME

The sessions were interspersed with a rich ethnographic programme so that participants were able to experience the unique intangible cultural heritage of Korčula Island, including two types of sword dancing, single sword, village *kampanijs* groups and double sword *moreška* groups. During the eleven days of the Symposium the participants watched performances of *moreška* sword dancers in Korčula town, attended the Korčula sword dance festival with local participating groups from Korčula and Lastovo islands, and a visiting group of stick and shield dancers from Algemesi (near Valencia,

Spain), who are inscribed on UNESCO's Intangible Cultural Heritage list, and attended the ceremonial opening of an exhibition of the "Kumpanija" sword dance from Pupnat village in the Korčula Town Museum. Three evening visits were arranged to the villages of Smokvica, Blato, Pupnat, for sword dance (*kumpanija*) performances and discussions with the members of these groups. On Saturday 12 July an all-day excursion to the nearby island of Lastovo included a performance of its carnival sword dance, and viewing a documentary of František Pospíšil's 1924 filming of Lastovo's carnival sword dancing. The Symposium participants were also treated to a workshop of nineteenth century couple dances from the village of Čara. The final gala dinner on Wednesday 16 July also doubled as an early birthday celebration and thank-you party for Elsie Ivancich Dumin.

CONCLUDING SESSIONS

The Symposium was brought to a close on Thursday 17 July with concise summaries of the two themes given by Yolanda van Ede, Chi-Fang Chao, Siri Maeland, and Miriam Phillips, during which they highlighted numerous valuable points made and questions raised that stimulated thoughts for future meetings and collaborations.

The organizers were especially pleased and honoured that Svanibor Pettan, Secretary General of ICTM, was able to join for the latter part of the Symposium. During the closing session he spoke briefly, thanking all those present for making him very welcome and saying that he hoped to be able to come to future meetings. A final farewell was said to László Felföldi as outgoing Chair, and Catherine Foley made her initiation as incoming Chair by singing a song in the Irish language. Elsie Ivancich Dumin gave the final closing

words by thanking the local hosts, the Korčula Tourist Board, and the staff of the Marco Polo Hotel.

For many of the participants the Symposium was not completely over, as on the following day, a specially organized post-symposium excursion took them to the "upper village" of Mrčevo, in the mountainous hinterland of Dubrovnik. The event included an enactment of a traditional village wedding, featuring participation in Lindjo dancing.

Historical Sources of Traditional Music

by Susanne Ziegler and
Ingrid Åkesson, Study
Group Co-Chairs



The 20th Symposium of the ICTM Study Group on Historical Sources of Traditional Music was held in Aveiro, Portugal, on 12-16 May 2014

thanks to an invitation from Susana Sarido from the Instituto de Etnomusicologia-Centro de Estudos em Música e Dança (INET-MD) of the Department of Communication and Arts of the University of Aveiro. The meeting was a chance for Portuguese colleagues to provide insight into their manifold activities in the field of ethnomusicology. The Rector of the university opened the conference, and Salwa El-Shawan Castelo-Branco, President of ICTM, welcomed the Study Group to Portugal. The meeting was attended by 30 colleagues from Austria, Brazil, Finland, France, Germany, Hungary, Israel, Latvia, Portugal, Sweden, the UK, and the USA.

In accordance with the current activities of the host institution, the main topic of the symposium was "Individual Memory-Collective History: Historical